Haworth & Williamson
Manufacturers

10/31 1871 (1

Haworth School
Jeff Co. Tenn

Dear Friend
Wm Lloyd Garrison

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In my boyish days when my father & uncles in Bristol, Buck County Pa first took a practical interest in Emancipation movements I remember how my ardent soul was moved and how my first vocal prayer went up for the poor slave whose manacled hands I seemed to see lifted up as he cried "Am I not a man and a brother"? I remember indeed by connected with those emotions were the pioneer Truth Dealers B. Lundy & thyself. Both of you were often at the house of one or the other of the Warners, but

mostly at my uncle Josephs in Bristol. His daughters & mostly with the Pennocks the Sellers & Jacksons thus grew up banded against the Great National Crime. We have all been acting each his part small or more conspicuous in the great drama which has at length swept the Continent clear of the Scourge*. With what interest we catch up scraps of the early history of this great moral and civil reform which ~~constitutes~~ marks the greatest political epoch since the Nation came into life! Now travelling in these parts I find both printed and MS notices showing the part which was "acted" here from about Greenville Tenn 1815 to 1825. "The Genius of Universal Emancipation" & minutes of the "Manumission Society" of those days have been picked

* Presuming Brazil to be as good as clear in view of the late "Act" there

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organization? When did he go to Baltimore, & why? Did he & thyself work together as editors all and if so, when? & where? When was the Liberator born? & where? Was the G. U. E. in any sense the parent? Could you give me any clue to the origin of the Wood Cut or Picture of the Kneeling Slave uttering "Am I not a Man and a brother"? So that I could by any means get the original or some of the first edition of that picture? Or any good picture of the same & also some of the first or early numbers of the Liberator".

With Love Thy Fr^d Yardley Warner

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(picked) up from old dusty piles which (sent away by loyal hands in garrets & coop-holes) have survived the ruthless clear-things of Civil War & the "vengeful talons" of that expiring Monster — The Slave Power — These relics revive in my mind the wish to know more of Sandy's early history & thy own. Please to answer me as much in detail and minuteness as consists with thy time & pleasure. Where can I find reliable acct of Sandy and of his first efforts with his paper (G.M.E.) Was it the organ and out growth of The Manumission Society of this State: or was Sandy the mover in that